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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES,

Modern Pictures,

WATER-COLOUR DRAWINGS

OLD ENGLISH ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 23rd NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Venus," *after Titian, by Cheeseman, stipple*
- 2 Miss Rosa, *after Sir H. Raeburn, by J. B. Pratt, signed proof*
- 3 A pair—"Morning," and "Evening," *after F. Wheatley, by J. Yeat-herd, mezzotints, and "Rustic Courtship," by Millar* 3
- 4 "The Country Butcher," *after G. Morland, in colours, and "The Milkmaid"* 2
- 5 "Shooting," *after Stubbs, in colours*
- 6 "The Public House Door," *after G. Morland, by W. Ward, mezzotint*
- 7 A set of four—"Fox Hunting," *coloured*
- 8 Portrait of General George Washington, *after Stewart*
- 9 A pair—"Hebe," and "Ariadne," *after Cipriani, coloured*
- 10 A pair—"Love Disappointed," and "Venus and Cupid," *by R. Read and Bartolozzi, in red* 2
- 11 Bolton Abbey; "The Hawking Party," and "The Pet Deer," *after Sir E. Landseer* 3
- 12 "Pilgrims Sighting Jerusalem," *after Sir C. Eastlake, by Dod, artist's proof*
- 13 "Adam and Eve," *after Cipriani, oval*
- 14 Head of Rembrandt, *mezzotints* 2
- 15 "Highland Lovers"; "The Descent from the Cross"; Views of Berne and Basle, and others 7
- 16 A pair—"Summer," and "Winter," *Baxter prints*
- 16A Swarbeck's Sketches in Scotland; Views of Lucknow, etc., *by Colonel Dodson*; Examples of Contemporary Art; Etchings, *by David Scott, R.S.A., and Mary Queen of Scots* 5
- 16B A pair, *after Bunbury*—"The Hunters" and "The Fortune Teller," *finely printed in colours*
- 17 "Louisa," *after Morland*

ENGRAVINGS, &c.—*continued.*

- 18 Three coloured prints—Hunting Scenes
- 19 Portrait of Queen Adelaide, *after Sir W. Beechey, by S. W. Reynolds, mezzotint*
- 20 Portrait of Henry Voguell, *by J. E. Schmidt*, and Mr. Stewardson, *after Opie, by W. W. Barney*
- 21 A pair—"Gualtherus and Griselda," and "Griselda returning to her Father," *by F. Bartolozzi, in red*
- 22 "Jupiter and Leda," and "Narcissus," *by F. Bartolozzi*, and a pair—Historical Figure Subjects, *by Burke and W. Warde, mezzotints* 4
- 23 Head of St. Peter; Arundel Society chromolithograph; Portrait of Louis Philippe, and others 9
- 24 The Church of Boston, Lincolnshire, *by J. Chapman*, and Lincoln Cathedral, *by T. Malton, after J. Buckler, aquatints* 2
- 141-181- 25 An old needlework sampler, and a pair—Views in the Lake District, *water-colours* 3 ✓
- 26 "Connoisseurs," and two other caricatures, *after Rowlandson* 3
- 27 "Una," *in colours, oval*
- 28 Chromolithographs, *after T. B. Hardy* 3
- 29 "Rural Entertainment," and "A Tarantalla," *after T. Stothard, ovals*; A River View, *circle*, and 2 others 5
- 30 Titian's Son and Nurse, *by J. Murphy, mezzotint*; "Conversazione," *after Bunbury*, and a set of four—"The Dancing Lesson," *after Cruikshank, in one frame* 3
- 31 "St. John Preaching"; "Saturday Morning," *after Bigg*; Portrait of Henry VIII; and a Figure Subject, *coloured* 4
- 32 "The Beggar Girl," and two—Figure Subjects 3
- 33 Mr. West and Family, *by Facius*, and A Country Seat, *water-colours* 2
- 34 "The Cow Herd," *after Paul Potter*; "Satan playing the Man for his Soul," *water-colours*, and 3 chromolithographs 5
- 34A Old Views of Ireland, Mezzotint Portrait, and miscellaneous Engravings, *in folio*
- 34B A collection of various Engravings *a parcel*
- 34C Three—"Faith," "Hope" and "Charity"
- 34D Ten—Sketches, *after Turner, in one frame*
- 34E A pair—"St. James' Beauty," and "St. Giles' Beauty," *coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. COX	41	A River View
D. COX	42	A Sketch
D. COX, ETC.	43	Two—Studies
W. SIDNEY COOPER ...	44	Evening on the Blackwater
W. SIDNEY COOPER ...	45	At Langford, Essex
D. COX	46	In North Wales
O. NORIE	47	Two—A Cavalry Charge, and The Sanctuary, <i>Landseer</i>
UNKNOWN..	48	Two — Flowers, and A Landscape, <i>Gainsborough</i>
R. P. BONINGTON	49	A French Quay Scene
D. COX	50	Landscape
UNKNOWN	51	Cathedral Interior
E. M. WIMPERIS	52	A Landscape
C. MANNERS-SMITH ...	52A	Four Drawings; others, <i>various</i> ; a pastel Portrait, and a quantity of small Woodcuts, representing various Trades, etc.
G. RODEN	52B	Thirteen black and white Drawings, and seven coloured Sketches
LOCKHART BOYLE, J. NASH, ETC. }	52C	Twenty-four black and white Drawings
TOM BROWNE	52D	The Port Admiral, and Sky Pilot, six Studies
B. F. (<i>signed</i>)	53	Sheep on a towing-path
TURNER, ETC.	54	A Landscape
D. COX	55	Study of a Building
HARDY	56	A Coast Scene
DE WINT.....	57	A Lake Scene, <i>sepia</i>
J. B. LADBROOKE	58	A Coast Scene
GRIMM	59	A set of four sepia Studies, <i>in one frame</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BRECKLENKAMP.....	61	Cook in a kitchen, <i>panel</i>
J. BARKER.....	62	A pair—The Forge, <i>panels</i>
TENIERS	63	An Interior with figures
W. ETTY	64	Reclining Female
UNKNOWN.....	65	Portrait of a Man
DUTCH SCHOOL.....	66	An Interior with figures and carcase
SPENCER	67	Two—A Marine View with shipping, and A Coast Scene
UNKNOWN.....	68	Six—A pair: Racing and Hunting, and 4 others
ENGLISH SCHOOL	69	Portrait of a Lady
F. GORACUCCI	70	St. Peter's, Rome, <i>signed and dated 1740</i>
UNKNOWN.....	71	St. John anointing Christ, <i>panel</i>
DUTCH SCHOOL.....	72	A Burgomaster
J. BARENGER.....	73	Grey Horse in a landscape
P. WOUVERMANS	74	Study of Horsemen
UNKNOWN.....	75	A Figure Subject
ENGLISH SCHOOL	76	Portrait of a Lady
UNKNOWN.. ..	77	A Coast Scene with figures
R. WESTALL	78	Christ and the Pharisees, <i>water-colours</i>
ANTONIO WALDROP } VAN LOOP, ETC. }	79	Twelve—Landscapes, etc., <i>water-colours, unframed</i>
EARLY FLEMISH	80	Man with skull
".....	81	A carved Carlo Maratti frame, 23 in. by 18½ in.
".....	82	A carved frame, 30 in. by 25 in.
LINNELL	83	A Harvest Scene
RILEY	84	Portrait of the Duke of Marlborough
WOUVERMANS	85	Interior of Stable, figures, etc.
KALF	86	An Interior
J. RUYSDAEL.....	87	Landscape
VAN STOOP	88	Soldiers Encamped

PICTURES, &c.—*continuea.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BISTAGNE (<i>signed</i>)	89	River Scene, boats and figures
.....	90	Two—The Last Watch, Khartoum, and Family Prayers
.....	91	Portrait of John Hampden, <i>mezzotint</i>
.....	92	Lambert's Leap, <i>mezzotint, after Pollard</i>
.....	93	Portrait of an Actor, <i>mezzotint</i>
OLD DUTCH	94	Man and cattle crossing bridge
LUNY	95	Coast Scene, boats and figures
HERBERT SCHMALZ	96	"Nita," <i>signed</i>
T. SPINKS	97	Evening at Bettws-y-coed, 1882
UNKNOWN	98	An Interior with figures
UNKNOWN	99	Brigands attacking travellers
BIRD (<i>of Bristol</i>)	100	Donnybrook Fair, <i>signed</i>
SIR P. LELY	101	Portrait of Lady Anton Mears
REINAGLE	102	A pair—Sporting
VAN UDEN	103	A Landscape
RUBENS	104	A Landscape
JAN FYT	105	Still Life
LELY	106	Portrait of a Young Girl arranging flowers, <i>carved frame</i>
EARLY ITALIAN SCHOOL	107	Christ being crowned, <i>an overdoor panel</i>
RUBENS	108	The Descent from the Cross
NORWICH SCHOOL	109	Two—Landscape and figures, <i>panels</i> , and The Farewell, <i>by Hardy</i>
DOMENICHINO	110	Flight from Troy
CRUICKSHANK	111	Birds' Nest, <i>water-colours</i>
ZUCCARELLI	112	A Landscape with buildings
CARLITO	113	A set of four—Figure Subjects, <i>oval ware plaques</i>
F. WAINWRIGHT	114	Cattle in a meadow
FLEMISH SCHOOL	114A	Portrait of Johann Samson, <i>dated 1587, panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZOFFANY	114B	Portrait of King, the actor, as Frederick the Great
PEDRO DE VEGA	114C	Acrelle Sound, <i>signed</i>
TURNER.....	114D	Study of Trees
DUTCH SCHOOL	114E	An Interior with figures
DESPARS (<i>signed</i>)	115	On the Rhine
UNKNOWN.....	116	Landscape and figures, <i>panel</i>
STUBBS	117	Five — The Spanish Pointer; A Coaching Scene; A Marine View, and two others, <i>unframed</i>
CROME	118	Five—Landscape and cottage, and four others
F. B.....	119	Two—Children with bird, and Harbour Scene, <i>signed</i>
EARLY ENGLISH	120	A Landscape
DUTCH SCHOOL	121	Interior with figures
SIR P. LELY	122	Portrait of a Gentleman
ROSALBA	123	Girl's Head
W. CALLOW	124	Seapiece, <i>water-colours, signed</i>
MORTIMER MENPES ...	125	A View in Venice, <i>engraving, by Lucas</i> , and a drawing of two children
TROYON.....	126	Peasant Woman and cattle in a wood
DEKKER.....	127	A River View with bridge, <i>panel</i>
UNKNOWN.....	128	The Tribute Money
VERMEER	129	Portrait of a Lady, <i>panel</i>
MOMPERS & TENIERS..	130	Monks at devotion, <i>panel</i>
WESTALL	131	Two—Woodman and dog, and Portrait of the Rt. Hon. Chas. J. Fox
ZOFFANY	132	Portrait of a Lady
ZUCCHERO.....	133	Portrait of a Gentleman with ruffle
IBBETSON	134	A Landscape
VAN GOYEN	135	A Landscape with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	136	Boy and animals
DUTCH SCHOOL	137	A Seascape with goats
VAN DYCK	138	Portrait of a Lady
BATEMAN	139	Fox and pheasants
ARMFIELD	140	A pair—Dogs
COELLO	141	The Bishop's Mass
LELY	142	Cupid asleep
LELY	143	Portrait of a Lady as a Shepherdess
T. WALKER	144	A Classical Landscape
ANSDELL	145	Spanish Fruit-seller
TURNER	146	A pair—"The Fortune Teller" and "The Tryst"
FRENCH SCHOOL	147	Portrait of a Young Prince
DUTCH SCHOOL	148	An Interior with figures
UNKNOWN	149	Head of Christ
MAURICE PAGE	150	Near Eastry, Deal
MAURICE PAGE	151	Fisher's Gate, Sandwich
F. HOGGE, 1857	152	A Marine View
ITALIAN SCHOOL	153	The Flight into Egypt, <i>panel</i>
BERGHEM	154	A Landscape with figures
GUERCINO	155	A Soldier receiving a blessing from a bishop
S. ROSA	156	A Landscape with figures and goats
FLEMISH SCHOOL	157	Head of a Man
ITALIAN SCHOOL	158	A Magdalen
MORLAND	159	A Coast Scene
CATTERMOLE	160	The Gamblers interrupted
DUTCH SCHOOL	161	A Winter Scene
UNKNOWN	162	A Diligence at a post-house
S. ROSA	163	A Landscape with shepherd and goats
FRENCH SCHOOL	164	Portrait of a Lady

PICTURES, &c —*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RIBERA	165	St. Peter
DUTCH SCHOOL	166	Two—The Musicians, and A Marine View, <i>copper</i>
EARLY ENGLISH	167	Set of four—Ruins of an Abbey, and Land- scapes
MORLAND	168	Two—Figures at an Inn, and A Girl drawing on a slate, <i>water-colours</i>

Lots 169 to 173 are the Property of a Lady.

R. WILSON, R.A.	169	Niobe and her children
VERNET	170	A Mediterranean Port Scene: sunset
W. BARCLAY	171	Mother and Child
C. JANSSENS	172	A pair—Portrait Busts of Charles I and Henrietta Maria, <i>panels</i>
ITALIAN SCHOOL	173	The Madonna and Infant Christ
<hr/>		
DAUBIGNY	174	The Marsh of Optevoz
BOSBOOM	175	Kirk van Binnen
MONTECELLI	176	A Garden Scene
THAULOW	177	The River Arques
CONSTABLE	178	On the Stour
.....	179	A finely carved frame, 24 in. by 20 in.
FRENCH SCHOOL	180	A Figure Subject, <i>in finely carved frame</i>
DUTCH SCHOOL	181	The Egg Seller
VAN AVERCAMP	182	Skating Scene
SCHALCKEN	183	Figures
LONGHI	184	Interior with figures
CLOUET	185	Portrait of Prince Diepinoy
P. CLAES	186	Still Life
DUTCH SCHOOL	187	Cocks fighting
ROLFE	188	Fish

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	189	Dogs and dead game
F. STONE	190	Two—The Falconer, and Dead Game
THURGUE NORMAN ...	191	Four—A Coast Scene ; Lancers on the March, <i>Norie</i> , and two others, <i>water-colours</i>
BERGHEM	192	Cattle and figures
J. BUTTERWORTH	193	Ship on fire, <i>signed</i>
HONDECOETER	194	Wild Duck and Storks
PALAMEDES	195	An Interior with figures
VAN TOL	196	An Interior with figures
D. TENIERS	197	An Interior with figures
UNKNOWN.....	198	Two—Portrait of a Cardinal, and one other
UNKNOWN.....	199	Four—Landscapes
WHEATLEY	200	Four small Portraits, and two others
JACQUE... ..	201	Counting the Flock
ETTY	202	The Bather
HARPIGNIES	203	A River Scene
RAEBURN	204	Captain McClymont
MAUVE	205	Winter Scene with sheep
DUTCH SCHOOL	206	Portrait of Johann de Montfort
VAN DER VELDE	207	A Marine View
UNKNOWN.....	208	Two—Incident in the Life of Christ, and one other
OTTO WEBER.....	209	Landscape at Halstead
ALEX JOHNSTON	210	At the Church Door, figures, etc.
CONSTABLE	211	A Seapiece
BEECHEY	212	Two—Portraits of Youths
J. B. PYNE.....	213	Harbour Scene
BUNBURY	214	A pair—Figure Subjects
NIEMANN	215	View in Wales
NORWICH SCHOOL.....	216	Old Cottage, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	217	River Scene, man fishing, <i>sketch</i>
EARLY ENGLISH	218	Two—Portraits, 30 in. by 25 in.
GUARDI	219	View in Venice
ARMFIELD	220	Fox and Pheasants
HENNER.....	221	The Wood Nymph
ROUSSEAU	222	In the Forest
DUTCH SCHOOL.....	223	The Dance
DUPRÉ	224	Stormy Weather
COLLINS.....	225	Boys fishing
DUTCH SCHOOL	226	Two—A Landscape and figures, and Woman at well, <i>Lindlebour</i>
P. NEEFS	227	Two—An Interior, and Portrait of a Lady
HOGARTH	228	An Interior with family portraits
UNKNOWN.....	229	Portrait of Helen Faucit as a Bacchante
A. KAUFFMAN	230	Two large decorations
UNKNOWN.....	231	Boy with basket of fish, <i>panel</i>
EARLY ENGLISH	232	Portrait of a Gentleman
UNKNOWN.....	233	A pair—Landscapes, <i>panels</i>
EARLY ENGLISH	234	Portrait of a Lady, <i>oval</i>
SIR P. LELY	235	Portrait of a Lady
UNKNOWN.....	236	Portrait of a Lady, <i>in carved frame</i>
FRENCH SCHOOL	237	An Overdoor, <i>panel</i>
LANCRET (<i>after</i>)	238	A Garden Scene and figures
COPLEY FIELDING.....	239	Four—A River Scene ; Figure, and 2 others, <i>French School</i>
BEGA	240	An Interior with figures, <i>signed</i>
TENIERS	241	The Temptations of St. Anthony
NAYSMITH	242	A Landscape
EARLY ENGLISH	243	Portrait of a Lady
DUTCH SCHOOL	244	A Landscape with figures
DUTCH SCHOOL	245	Portrait of a Man, <i>panel</i>
WILKIE	246	Figures and dog
UNKNOWN.....	247	A pair—Landscapes with cattle, and 1 other 3

FINIS.